

Some Things Should Stay Buried



STAY OUT STAY ALIVE

BRAINSTORM MOTION PICTURES PRESENTS "STAY OUT STAY ALIVE" STARRING BRIE MATTSON BRANDON WARDLE SAGE MEARS
CHRISTINA JULY KIM WILLIAM ROMANO-PUGH AND BARBARA CRAMPTON AS RANGER SUSANNA MUSIC BY LAWSON ROLLINS PRODUCTION DESIGNER STARLA CHRISTIAN
EDITED BY FREDDIE JAYNES SOUND DESIGN BY SKYWALKER SOUND VISUAL EFFECTS BY INDUSTRIAL LIGHT & MAGIC DIRECTOR OF PHOTOGRAPHY BILL HOLSHEVNIKOFF LINE PRODUCER DENISE SKINNER
CO-PRODUCER GAVIN WILDING PRODUCER ROB STIFF EXECUTIVE PRODUCER LAWSON ROLLINS PRODUCED BY DEAN YURKE & LAWSON ROLLINS WRITTEN AND DIRECTED BY DEAN YURKE

STAY OUT STAY ALIVE | Supernatural Thriller | 84 minutes | 2019 | PG-13



DOWNLOADABLE TRAILER - <https://vimeo.com/306062820>

SYNOPSIS (763 Characters)

Shadowed by a haunting presence in the redwood forest, five young hikers discover an abandoned goldmine dating back to the Gold Rush and descend into madness and greed as the pursuit of easy riches consumes them. STAY OUT STAY ALIVE depicts the struggle of human nature and the curse of insatiable greed, and poses the questions "What would YOU risk - what would YOU sacrifice - for unimaginable wealth?" After an earthquake plummets Donna - one of the hikers - down a mine shaft where she is pinned under a rock, the group must choose between saving their friend or taking their time to unlawfully mine the forbidden gold for themselves. As the group degenerates into conflict, a ghostly remnant of the mine's past ratchets up the horror of the unfolding events.

SYNOPSIS (222 Characters)

Shadowed by a haunting presence in the redwood forest, five young hikers discover an abandoned goldmine dating back to the Gold Rush and descend into madness and greed as the pursuit of easy riches consumes them.

SYNOPSIS (89 Characters)

Five friends are consumed by madness and greed after they discover an abandoned goldmine.

TAG LINE

Some things should stay buried.

REVIEWS

"A tense thrill ride that explores a compelling "What would you do?" scenario. It sucks you in...it's creepy, but it's got intelligence and empathy." ~[Aisle Seat](#)

"*Stay Out Stay Alive* is fine, suspenseful scare fare, with rousing set pieces, a pervading sense of doom, masterly direction, and super performances from its ensemble cast." ~[GruesomeMagazine](#)

"*Stay Out Stay Alive* is a suspenseful descent into the power of greed...Not only is the film bubbling with tension, but it also sends a powerful underlying moral and social message to the audience...The film also boasts a terrific ensemble cast." ~[BloggingBanshee](#)



"a film that grips the audience one moment after the next...*Stay Out Stay Alive* is a tense ride with a lot of great moments" ~ [TroubleCity](#)

"Dean Yurke's bitter little horror thriller makes for a satisfying morality play... keeps you guessing until a legitimately gripping climax." ~[BirthMoviesDeath](#)

Horror News Radio – (you tube link for SOSA section) <https://youtu.be/-6I05-0Ux3k>





AWARDS

Best Feature Film – Starburst International Film Festival (2020)

Best Feature Film – PopCon Film Festival (2020)

Best Horror Feature – Horror Hotel (2020)

Best Feature Film – Monsters of Horror (2020)

Best Feature Film – Montevideo Fantástico (2019)

Best Picture | Best Horror Feature | Best Supporting Actress – Action On Film (2019)

Best Horror Film – Upstate NY Horror Film Festival (2019)

Best Feature Film | Cinematography | VFX – Dickens Horror Film Festival (2019)

Camera De Sang (Best Cinematography) – Portland Horror Film Festival (2019)

CREW

DEAN YURKE – WRITER / DIRECTOR / PRODUCER

English born Dean Yurke has worked in the film industry for over 20 years and has credits on over 50 major motion pictures.

After graduating with a degree in media production and a masters in computer animation, his award winning student film landed him a job with Terry Gilliam’s visual effects company. There he headed the computer graphics department and was computer graphics supervisor on several notable features including **12 Monkeys**, **The Edge** and **Surviving Picasso**.



In 1997 Dean moved to California to join George Lucas’ Industrial Light and Magic to work on the Star Wars prequels. He has worked as an animator, digital artist or sequence supervisor on some of the highest grossing franchises of all time including **Star Wars**, **Transformers**, **Harry Potter**, **Star Trek**, **Pirates of the Caribbean**, **Avengers** and **Avatar**. IMDB: <http://www.imdb.com/name/nm0951066/>



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CAST



Brie Mattson

<https://www.imdb.com/name/nm3100449>



Brandon Wardle

<https://www.imdb.com/name/nm6497599>



Sage Mears

<https://www.imdb.com/name/nm1744987>



Christina July Kim

<https://www.imdb.com/name/nm2760407>



William Romano-Pugh

<https://www.imdb.com/name/nm3357158>

And horror legend
Barbara Crampton
as Ranger Susanna



<https://www.imdb.com/name/nm0186225>

INSPIRATION

The inspiration for **STAY OUT STAY ALIVE** began when writer/director Dean Yurke heard a story on the radio about the dangers of abandoned mines – over 500,000 exist in the U.S. – and the dire misfortune that can befall those who venture into them. This immanently intriguing story dovetailed with Dean's own fascination with mining during the 19th Century California Gold Rush and its impact on both Native Americans and the natural environment in the state of California he has called home since moving to the U.S from England in 1997 to work as a visual effects artist. Thus **STAY OUT STAY ALIVE** was born.

"Every year, dozens of people are injured or killed while exploring or playing on mine property. Consequently, the U.S. Department of Labor's Mine Safety and Health Administration (MSHA) created "Stay Out, Stay Alive," a public safety campaign to educate children and adults about the existing hazards at active and abandoned mine sites....There are about 14,000 active and **as many as 500,000 abandoned mines in the nation.** As cities and towns spread into the surrounding countryside and more people visit remote locations, the possibility of contact with an active or abandoned mine increases."

The hazards of abandoned mines are numerous and deadly. **Asphyxiation** due to bad air is a leading cause of death. Mines can contain dangerous gases or have low levels of oxygen. Some victims don't realize they are inhaling dangerous air until it was too late. Other causes of death include **falling, electrocution, unstable dynamite explosions, passage collapse, flooding, rattlesnake bite**, even contracting the **Hantavirus** from the inhalation of stirred up rat droppings!

Brutal conflict between Native Americans, settlers, goldminers, and U.S. government forces erupted in California Gold Country in 1850 with the start of the Mariposa Indian War. After Chief Tenaya's son was killed by a member of the Mariposa Battalion in the Yosemite region in 1851, the chief delivered this curse:

"Kill me, sir Captain! Yes, kill me, as you killed my son; as you would kill my people if they were to come to you! You would kill all my race if you had the power. Yes, sir, American, you can now tell your warriors to kill the old chief; you have made me sorrowful, my life dark; you killed the child of my heart, why not kill the father? But wait a little; when I am dead I will call to my people to come to you, I will call louder than you have had me call; that they shall hear me in their sleep, and come to avenge the death of their chief and his son. Yes, sir, American, my spirit will make trouble for you and your people, as you have cause trouble to me and my people. With the wizards, I will follow the white men and make them fear me. You may kill me, sir, Captain, but you shall not live in peace. I will follow in your foot-steps, I will not leave my home, but be with the spirits among the rocks, the water-falls, in the rivers and in the winds; wheresoever you go I will be with you. You will not see me, but you will fear the spirit of the old chief, and grow cold. The great spirits have spoken! I am done."

For information on Chief Tenaya's Curse cited in the film, as well as the Mariposa War and the Gold Rush, read the definitive book "The Age of Gold" by Professor H.W. Brands:

TECHNICAL SPECS

Shot with the Arri Alexa XT using Optica Elite anamorphic lenses | Captured in ArriRaw and mastered in 4K | Sound Mixing by legendary Skywalker Sound in 7.1 | Visual Effects by Industrial Light and Magic



SCREENER AVAILABLE UPON REQUEST

STILLS and Photo Identification Chart available via google drive;

https://drive.google.com/drive/folders/178g8k8ZC3J4J6jFQH9g5X4sTH-t_voUq?usp=sharing

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